

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We PAUL TREGELLES HINGSTON
(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description THE WATERLOO ARMS PIES HILL LYNDHURST		LICENSING SERVICES - 9 SEP 2005 RECEIVED	
Post town	SOUTHAMPTON	Post code	SO43 7AS

Telephone number at premises (if any)	02380 282113	LICENSING SERVICES 30 SEP 2005 RECEIVED
Non-domestic rateable value of premises	£ 34,500	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | <input type="checkbox"/> | please complete section (B) |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to a
 - o statutory function or
 - o a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname HINGSTON			First names PAUL TREGELLES		
I am 18 years old or over <input type="checkbox"/> Please tick yes					
Current postal address if different from premises address					
Post Town		Postcode			
Daytime contact telephone number		07768 294798			
E-mail address (optional)		HING55@AOL.COM			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over <input type="checkbox"/> Please tick yes					

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

X Day Month Year

0	5	2	0	0	5
---	---	---	---	---	---

 24 11

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

--	--	--	--	--	--

Please give a general description of the premises (please read guidance note1)

17TH CENTURY THATCHED COUNTRY PUB

FAMILY ORIENTATED PUB

FAMILY GARDEN

TRADITIONAL FOOD

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

01.17

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

23.00 hrs
end day

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10AM	23:00			
Tue	10AM	23:00			
Wed	10AM	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	10AM	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10AM	23:00			
Sat	10AM	23:00			
Sun	11AM 10AM	22:00	NEW YEARS EVE 9.00 - 2.00AM NEW YEARS DAY		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	9AM	23.30	<u>Please give further details here (please read guidance note 3)</u> RECORDED MUSIC TO INCLUDE KARAOKE WITH OR WITHOUT A DJ DURING NORMAL BUSINESS AS A PART OF FUNCTIONS, AND INCLUDING AUDIENCE PARTICIPATION <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) NONE	Both	<input type="checkbox"/>
Tue	9AM	23.30			
Wed	9AM	23.30			
Thur	9AM	23.30			
Fri	9AM	23.30			
Sat	9AM	23.30			
Sun	9AM	23.30			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> NEW YEARS EVE 9AM – 2AM NEW YEARS DAY		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p>COMPETES FOR QUIZZES & SIMILAR EVENTS IN ANY CASE USING VOICE AMPLIFICATION</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	9AM	23:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	9AM	23:00	<p>Please give further details here (please read guidance note 3)</p>		
Wed	9AM	23:00			
Thur	9AM	23:00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri	9AM	23:00			
Sat	9AM	23:00	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun	9AM	23:00			

1

Provision of facilities for making music Standard days and timings (please read guidance note 6) <i>23:00 each day</i>			Please give a description of the facilities for making music you will be providing KARAOKE		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors
		Outdoors	<input type="checkbox"/>		
		Both	<input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 3) KARAOKE		
Mon	9:00	23:00			
Tue	9:00	23:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed	9:00	23:00			
Thur	9:00	23:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	9:00	23:00			
Sat	9:00	23:00	NEW YEARS EVE (9am - 2am) NEW YEARS DAY		
Sun	9:00	23:00			

2/1/17

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

M

00.00
 kept Fri & Sat

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	9AM	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE		
Tue	9AM	00:00			
Wed	9AM	00:00			
Thur	9AM	00:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	9AM	00:30	9:00AM New Years Eve - 3:00AM New Years DAY		
Sat	9AM	00:30	9:00AM - 2:00AM ON UP TO 30 OTHER EVENTS DAYS PER ANNUM, AT MY DISCRETION (OCCASIONALS)		
Sun	9AM	00:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name		PAUL TREGELLES HINGSTON
Address		THE WATERLOO ARMS Pikes Hill LYNDHURST SOUTHAMPTON
Postcode	SO43 7AS	
Personal Licence number (if known)		
Issuing licensing authority (if known)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

0 00.00
x0.00 Fri/Sat = 00.30

Hours premises are open to the public Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	9:00	00:00
Tue	9:00	00:00
Wed	9:00	00:00
Thur	9:00	00:00
Fri	9:00	00:30
Sat	9:00	00:30
Sun	9:00	00:00

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

9:00AM New Years Eve - 03:30AM New Years DAY
9:00AM - 2:30AM ON UP TO 30 OTHER EVENTS DAYS PER ANNUM, AT MY DISCRETION (OCCASIONALS)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE TYPES OF REGULATED ENTERTAINMENTS PROPOSED RE-INSTATE THE NORMAL PUB ENTERTAINMENTS THAT WERE PREVIOUSLY UNREGULATED. NO NEW STEPS HAVE BEEN IDENTIFIED BY RISK ASSESSMENT IN RELATION TO THE FOUR LICENCING OBJECTIVES, EXCEPT AS BELOW I HAVE CONSIDERED THE TERMS OF YOUR LOCAL LICENCING POLICY IN PREPARING THIS APPLICATION.

b) The prevention of crime and disorder

PROVIDING A 30 MINUTE EXTENSION OF OPENING HOURS AFTER THE END OF THE SALE OF ALCOHOL WILL PROMOTE THIS AS THE LAST DRINK LESS QUICKLY, WITH ACCESS TO THE PUBS TOILET FACILITIES.
NOT LESS THAN 5 WORKING DAYS WRITTEN NOTICE WILL BE PROVIDED TO POLICE WHEN "EVENT DAYS" ARE PLANNED (SECTION M)

c) Public safety

FUNCTION BOOKINGS WILL BE LIMITED TO 100 PERSONS
MY RISK ASSESSMENT IDENTIFIES NO OTHER RISK OF CROWDING

d) The prevention of public nuisance

LIVE MUSIC WILL END AT 23:00

RECORDED MUSIC WILL END AT 23:30

ALL WINDOWS WILL BE KEPT CLOSED AFTER 23:00

e) The protection of children from harm

THE RESTRICTIONS SET OUT THE LICENSING ACT 2003 WILL APPLY.

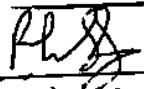
NO UNUSUAL RISK OF HARM TO CHILDREN HAVE BEEN IDENTIFIED.

- Please tick yes
- I have made or enclosed payment of the fee
 - I have enclosed the plan of the premises
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
 - I understand that I must now advertise my application
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	25/9/15
Capacity	LICENSEE

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)		

**IN THE COUNTY OF HAMPSHIRE
SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE**

Date of Session: 7th February 2005

Permit/Licence No: 478

Liquor Type:: **ALL INTOXICATING LIQUOR**

Licence Holders: Paul Tregelles HINGSTON

Name & Address of Premises:

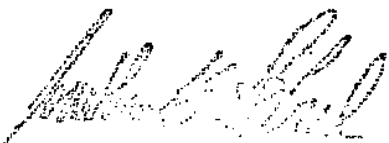
**Waterloo Arms
Pike Hill
Lyndhurst
Hampshire**

JUSTICES' ON LICENCE

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above Applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

The licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.



Clerk to the Licensing Justices



SOUTHAMPTON

I certify this to be a true copy of
the original document.



Clerk to the Licensing Justices

To whom it may concern:

Waterloo Arms
Pikes Hill
Lyndhurst
Hampshire
SO43 7AS
Licensing Act 2003
Consent of individual to being specified as Premises Supervisor

I, Paul Tregelles Hingston of Waterloo Arms, Pikes Hill, Lyndhurst, SO43 7AS hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for the sale and supply of alcohol submitted by Paul Tregelles Hingston relating to a premises licence for Waterloo Arms, Pikes Hill, Lyndhurst, SO43 7AS and any premises licence to be granted or varied in respect of this application made by Paul Tregelles Hingston concerning the supply of alcohol at Waterloo Arms, Pikes Hill, Lyndhurst, SO43 7AS

Signed



Dated

2/8/5

Consent of individual to being specified as premises supervisor

I PAUL TREGELLES KINGSTON
[full name of prospective premises supervisor]

of THE WATERLOO ARMS
PIKES HILL
LYNDHURST
HAMPSHIRE
SO43 7AS
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

THE WATERLOO ARMS, PIKES HILL LYNDHURST
[type of application]

by PAUL TREGELLES KINGSTON
[name of applicant]

relating to a premises licence _____
[number of existing licence, if any]

for THE WATERLOO ARMS
PIKES HILL
LYNDHURST
SOUTHAMPTON
SO43 7AS
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

PAUL HINGSTON
[name of applicant]

concerning the supply of alcohol at

THE WATERLOO ARMS PINGS HILL LYNDHURST
[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

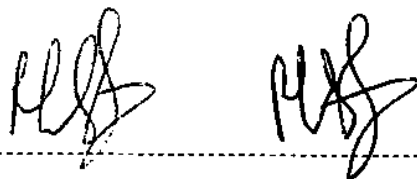
Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

PAUL HINGSTON

Date

14/8/5

734

L Diane Sim

From: Tony Hetherington
Sent: 28 September 2005 09:26
To: Diane Sim
Subject: FW: [REDACTED] / White Horse

26/10/05

[Faint handwritten notes, possibly a list or schedule]

Tony

Tel: 023 8028 5449
Fax: 023 8028 5596

-----Original Message-----

From: Moore, David J [mailto:david.moore@hampshire.pnn.police.uk]
Sent: 27 September 2005 21:01
To: Tony Hetherington
Cc: ppthok@aol.com; Smith, Ian (PS); D DIV ADMIN Mailbox
Subject: Waterloo Arms / White Horse

Tony,

I have discussed the above two applications with Paul Hingston and have agreed the following adjustments to his applications on the basis that these times will be more representative of the hours required for opening. As such the police would not make any objection to his applications.

Sale of alcohol for both pubs

Sun to Thurs 0900-0000 closed at 0030
Fri and Sat 0900-0030 closed at 0100

Live music for both pubs ending at 2300 and not 2330.

Mr Hingston can also name 12 dates in advance (usually Bank Holidays) where he can open for an extra period and he can apply for another 12 dates per annum with minimum 48 hours notice.

Mr Hingston can confirm this with your office on request.

date ... 18

Regards

David Moore

Inspector
New Forest North Sector
(Totton and Lyndhurst)
08450454545 (Totton x128)
Internal 675-128
Fax 023 80674435

This electronic message contains information from Hampshire Constabulary which may be legally

(734)

* CONDITIONS *

Diane Sim

From: Verity Fletcher
Sent: 11 November 2005 15:18
To: Licensing e-mail address
Cc: Ann Chester
Subject: Premises licence consultation for Waterloo Arms

Verity Fletcher
Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA
Tel: 023 8028 5594
e-mail: verity.fletcher@nfdc.gov.uk

To:	All Responsible Authorities under the Licensing Act 2003
Our Ref:	SW/REMNEW/10-2005/734/Waterloo Arms
Date:	25 Oct 2005
Application Type:	Premises - New Licence
Premise Details: (If Relevant)	Waterloo Arms Pikes Hill Lyndhurst Southampton Hampshire SO43 7AS
Applicant Details:	Mr Paul Tregelles Hingston Waterloo Arms Pikes Hill Lyndhurst Southampton Hampshire SO43 7AS

LICENSING ACT 2003

CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **18/11/2005**.

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

<p>Response:</p> <p>Following the agreements in the e-mail detailed below, I do not wish to raise an objection to this application.</p> <p>E-mail from Paul Hingston:</p> <p>-----Original Message----- From: Hings55@aol.com [mailto:Hings55@aol.com] Sent: 11 November 2005 14:54 To: Mat Robinson Subject: Re: FW: White Horse in Netley Marsh - Licence Application.</p> <p>Further to our recent telephone conversation i wish to confirm the following points.</p> <ol style="list-style-type: none"> 1) All doors to be kept closed during all live music performances apart from customers arriving or leaving the premises. 2) All outdoor drinking to cease at 11pm. 3) Signage to be placed at doorways requesting that customers keep quiet when leaving premises to avoid nuisance to neighbours. <p>I also have agreed to these provisions at The Waterloo Arms Pikes Hill Lyndhurst all as per my meeting with Verity on the 10th November 2005.</p> <p>I hope that this meets your requirements but please contact me should there be any other matters that need addressing.</p> <p>Paul Hingston</p>
--

Mr P T Hingston
Waterloo Arms
Pikes Hill
Lyndhurst
Southampton
Hampshire
SO43 7AS

My Ref: TH/AC/App 734
Your Ref:

17 November 2005

Dear Mr Hingston

Application: Premises - New Licence

Application Reference: SWPREMNEW\10-2005\734\Waterloo Arms

Premises Address: Waterloo Arms Pikes Hill Lyndhurst Southampton SO43 7AS

This letter is to notify you that objections have been received to the proposals in the application to vary your current licence. Brief details of the representations are as follows:

Increase in rowdy behaviour with patrons leaving the premises.

Objection to the extension of hours and regulated entertainment due to the increase in loud music, and on the 30 event days per year this will be extended into the early hours of the morning. Sleep will be affected my family and children in close proximity.

Increase in noise from patrons leaving the premises, by shouting and car doors slamming.

In those cases where representations are made and not subsequently withdrawn a special Licensing Panel hearing will be arranged. The Panel will hear your application and the objections of those persons making representations. Following the hearing the Panel will decide the application.

In order that the Licensing Panel may properly consider the application it is important that you now provide the Council with a copy of the advert advertising this application which was displayed on your premises and published in a local newspaper.

Furthermore, should you now in the light of these representations, wish to discuss the situation or modify your application to alleviate the representations and concerns, I should be pleased to hear from you. Contact details are contained within this letter.

If I do not hear from you within five days from the date of this letter I shall assume you do not wish to discuss the matter and proceed to make arrangements for the hearing. Full details will be sent to you shortly.

Yours sincerely,

Tony Hetherington

Tony Hetherington
Licensing Officer

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: tony.hetherington@nfdc.gov.uk

Alcohol and Entertainment Licensing
New Forest District Council
Appletree Court
Lyndhurst
Hants
SO43 7PA

Four Oaks
Pikes Hill Avenue
Lyndhurst
Hants
SO43 7AX

15 November 2005

Dear Sirs,

Waterloo Pub, Pikes Hill, Lyndhurst

I understand that an application has been made for a late night opening and music licence at the above premises until 2 am on 30 occasions per annum. I would like to object vigorously to this proposal on the basis that it will cause public nuisance.

Our house is four properties away from the Waterloo pub in what I and other residents of Pikes Hill Avenue would fairly describe as a quiet residential area. On occasions when the Waterloo have musical entertainment, the music is loud and clear in our property, and particularly evident in the summer when we naturally wish to have our windows open. Whilst I have no objections to the pub's operation during normal licensing hours i.e. until 11pm, extension until 2am is excessive, and we are likely to be disturbed not only by the music but also by customers leaving the premises during the half hour after the event has finished, including car engines, talking etc. This disturbance will occur even if the music is contained within the premises and doors and windows kept closed (all of which is difficult to ensure).

If the late opening is successful, which the publican would naturally wish, more customers are likely to be attracted from a wider catchment, creating further noise and disturbance. Such activity is appropriate in a town centre where a level of noise and activity might reasonably be expected, or commercial or remote location where it gives rise to no nuisance. This is not such a location, and the late finishing time and the large number of occasions per year are, I believe, totally inappropriate here.

I trust you will take my objection into account and refuse this license application.

Yours faithfully,



(Mrs) Frances Meyer



Sarah Wilson

From: Wood Terry (j82097) totton health centre so40 3zn [Terry.Wood@gp-J82097.nhs.uk]
Sent: 18 November 2005 12:28
To: Licensing e-mail address
Subject: Waterloo Arms application

My wife and I would like to place an objection with you against the Waterloo Arms, Pikes Hill, Lyndhurst application for extended opening hours with music on 30 days a year (we understand that this is the application details but could not see the notice advertising such on the front of the establishment) We would object on the grounds of public nuisance. Despite the fact that many public houses are within residential areas, the Waterloo Arms is relatively isolated within a residential area and we can see no justification to extend the hours of music into the early hours of the morning thus disrupting the peace of the neighbourhood. We live approximately 200yards from the Waterloo arms and can hear activities from their garden and rooms when their windows and doors are open even under the present arrangements of their licence and to extend such activities beyond a reasonable hour is, we feel, not acceptable.

Dr T.A. & Mrs M.A.Wood
Rackenford,
Pikes Hill avenue,
Lyndhurst,
SO43 7AX

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Dr. T.A. Wood & Partners may monitor outgoing and incoming e-mails and other telecommunications on its e-mail and telecommunications systems.

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<http://www.star.net.uk>

New Forest District Council
Licensing Service
Appletree Court
Lyndhurst
Hampshire
SO43 7PA

Dear Sir or Madam:

I would like to register an objection to the application for an extended entertainment license made by the Waterloo Arms Public House. As a predominantly residential area I feel that the level of entertainment that the Waterloo Arms has is sufficient and any escalation in type of band or recorded music would cause a public disturbance.

I raise a further objection to the granting of an extended entertainment license which is the issue of parking and public nuisance. If the Waterloo Arms is to raise its profile by holding large events with live bands or recorded music then it raises a question of where people will park their vehicles, as the parking at present is only just adequate for the pub.

I raise an objection on the extension of licensing hours from 11 pm until 12:30 am. This is a quiet residential area and the noise caused by people spilling into the car parks and onto the streets can be considerable. An extension may mean that we would have an increase in verbal noise and shouting, car doors slamming, and revving of engines up until 1 am most mornings. This would prevent us from having our windows opened at night and may result in a loss of sleep for ourselves and our children. I believe that a change to the licensing would interfere with our ability to enjoy a decent standard of life within our home.

Your Sincerely,



Jonathan Whithouse
Jacqueline Whithouse



FOXLAWN, PIKES HILL AVENUE
LYNDHURST, HAMPSHIRE
SO43 7AX

"TRINITY"
CALPE AVENUE,
LYNDHURST,
HAMPSHIRE SO43 7AT

TELEPHONE: (023) 8028 3907

30th October 2005

Mr. Martyn Powell
Licensing Manager
New Forest District Council
Appletree Court
Lyndhurst
Hampshire SO43 7PA

Dear Mr. Powell,

"The Waterloo Arms" public house,
Pikes Hill, Lyndhurst

I refer to the latest application (notice in the window of the pub dated 19.10.05 and the application held at Appletree Court which we discussed with one of your staff) where the landlord seeks a licence under the new regulations.

Amongst other activities, they seek approval for live and recorded music and karaoke, which will fall under the Public Nuisance aspect of your considerations.

If a licence is to be granted for these activities, which are often very loud, I consider that a stipulation should be made that windows and doors to the outside should be kept closed. Alternatively, a stipulation about music not being audible beyond the boundary of the pub might be easier to administer.

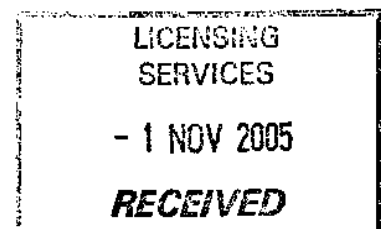
It should be borne in mind that this is a residential area in a New Forest village, with many houses close by. (Quite frankly, loud music (and extended drinking hours to 2 a.m. on 30 days a year for that matter) is not really compatible with the New Forest's classification as a National Park. The National Park was recently created to preserve the "green" traditions and environment of the New Forest, including the quiet enjoyment of its villages and countryside.

A few years ago The Waterloo Arms had a number of evenings/nights with highly amplified music outdoors (without a licence) and more recently applications were withdrawn following objections from local residents. Residents continue to be concerned about the environmental damage that will be caused by these noisy activities.

Thank you for your kind attention,

Yours sincerely,


Alfred Allen





Peace Haven
Pikes Hill Avenue
Lyndhurst
Hampshire
SO43 7AX

28 October 2005

Dear Sir/Madam.

I write in connection to the recent application of the Waterloo Arms, Pikes Hill Lyndhurst, requesting extended opening hours and entertainment license.

I wrote in September over the same application which was rejected due to none compliance with regulations.

The original application has remained in the window of the premises for several weeks. I now find that it has been replaced with a new application. There has been no period without a notice, thus creating the appearance that it is the original application. I would like to put on record my concern with this action. The law requires a period of 28 days for any objections. The action employed by the Landlord has reduces the opportunity of residential notification and could result in late or no objections being received.

I again write to object to this new application. In addition, I would also like to object to any Planning application being made that allows any extension to the present agreement. (1990 Town and Country Planning Act) This states that permitted hours takes precedence over licensed hours.

The granting of such a license will mean an increase in noise at unsociable hours within this residential area.

We have been forced in the past to have an environmental noise control served on this establishment, and whilst this was prior to the present landlords, I have noticed an increased level of activity and noise since they have taken over.


I do not object to the occasional late openings or evening entertainment, subject to acceptable residential noise control. I do however feel that this new license application is too open, and could allow the landlords to have loud entertainment every evening, if they so wish. Whilst they may be able to control certain aspects of the additional noise that will be created, the Landlord cannot control the noise of people leaving the pub. This is a key problem within this residential area. This license would extend the closing hours and have an increased effect on noise at a time when people are in bed.

The acceptance of this license would restrict residential control over any unsociable noise related events.

I feel that the present system is acceptable to local residents, and allows both the Waterloo Arms and the residents of Pikes Hill to live and work together. I therefore request that my objection is noted and the present license is maintained.

Yours faithfully

Kevin Johnson

A handwritten signature in black ink, appearing to read "Kevin Johnson". The signature is stylized with a large, sweeping initial "K" and a long, horizontal flourish extending to the right.

Tel: 80283600

Purlieu,
Pikes Hill,
Lyndhurst,
Hants. SO43 7AS.

7th November, 2005.

Licensing Service,
New Forest District Council,
Appletree Court,
Lyndhurst,
Hampshire
SO43 7AS.

Dear Sirs,

Ref: Licence Application for the Waterloo Arms.

After seeing a notification in a local newspaper that The Waterloo Arms had made an application to extend their entertainment arrangements, we looked into exactly what these new arrangements entailed. In general we are happy with the proposed new arrangements, with one exception.

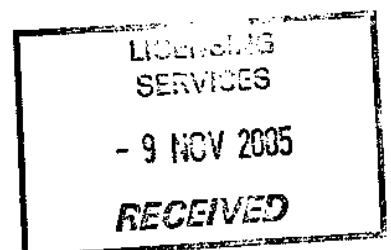
The exception concerns the application for up to 30 'Event Days' a year, where the Waterloo Arms wishes to remain open until 2.00 a.m. We live about 60 yards down the road from the Waterloo Arms and in general we do not get much noise or disturbance from the actual premises. Where we do get disturbance however is at closure time, when the clientele makes its often noisy way homeward. We can live with that at 11 p.m. or thereabouts, but the idea of it happening for up to thirty times a year at 2 a.m. in the morning is totally unacceptable to us. We therefore object most strongly to this particular aspect of the application.

The only way we became aware that this application had been made was through the newspapers. As far as we are aware no notification about it has been displayed outside the Waterloo Arms.

Yours faithfully,

M.P. Symes. *J.D.C. Symes*

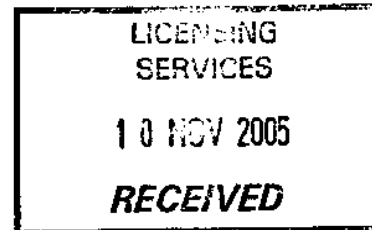
M.P. Symes. J.D.C. Symes.



Lynn Mackenzie & Ashley Jones
Greenwood Cottage, Calpe Avenue, Lyndhurst, Hants, SO43 7AT

2nd November 2005

Mr M Powell
Licensing Manager
New Forest District Council
Appletree Court
Lyndhurst
Hampshire
SO43 7PA



Dear Mr Powell

Re : Licence application for the Waterloo Arms

We are writing to lodge our concerns regarding the latest application under the new licensing laws, registered by the Waterloo Arms, Pikes Hill, Lyndhurst.

Our family home lies within very close proximity to the Waterloo Arms in a residential area. We are not unreasonable and appreciate that the Waterloo Arms is a business and needs to operate as such. We know the landlord well, and are clients. However we do not think that the licence conditions applied for are reasonable.

Our main concerns lie in two areas.

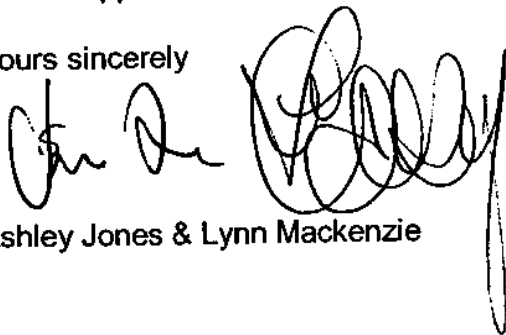
Our primary concern is the application to extend the opening hours to 2am on 30 days per year. Whilst we understand that there will be nights when extended hours occur, for example New Year, we feel that 30 per year are excessive. Today the greatest level of nuisance we experience is at closing time, when there is often a considerable amount of noise generated by clients leaving the pub both verbally and through the revving of car engines and slamming of doors. When this occurs at typically 11:30pm we can accept it, however if this is allowed to occur at 2-2:30am we see this as unacceptable considering the location of the Waterloo Arms in a residential area. We are also concerned that in practice the bulk of the 30 days will occur during the summer holiday season, resulting in late closing regularly on Friday and Saturday nights.

Our second concern regards the application to extend the level of entertainment. During the winter months when the entrance door and windows are closed although we can hear the activities we are not unduly affected when there is a band or music event. However in the summer months when the door and

windows are open the level of noise can be clearly heard. We are not unreasonable and accept that the existing level of entertainment is to be expected, our concern is that under the new licence application this will be greatly extended.

We trust that you will take our views into consideration when reviewing the licence application and look forward to hearing from you.

Yours sincerely

Handwritten signatures of Ashley Jones and Lynn Mackenzie. The signature on the left is 'Ashley Jones' and the signature on the right is 'Lynn Mackenzie'. Both are written in a cursive, handwritten style.

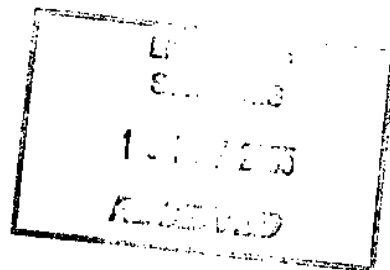
Ashley Jones & Lynn Mackenzie

NEWL0537

7th November 2005

Eversley
Pikes Hill Avenue
Lyndhurst
Hampshire
SO43 7AX

New Forest District Council
Licensing Service
Appletree Court
Lyndhurst
Hampshire
SO43 7PA



Dear Sirs

Re: Extended opening hours – Waterloo Arms, Lyndhurst

I would like to register my objection to the application for extended opening hours made by the licensee of the Waterloo Arms, Pikes Hill, Lyndhurst. Living very close to the Waterloo Arms my family and I already have to put up with what we feel is a high degree of noise especially in the summer months. This ranges from ghetto blasters in the pub garden to general loud/alcohol enhanced rowdy behaviour of people in and around the pub.

I have complained to the landlord on many occasions in the past when noise levels have been unacceptable as well as to the police and the environmental health. This summer the noise levels from the garden with regard to screaming/shouting/ rowdy behaviour has been as bad as previous years, and to allow this to extend through to the early hours of the morning would be unbearable. My young children cannot have their bedroom windows open in summer as the noise from the pub garden is so loud etc and this can be very uncomfortable for them on warm evenings.

I feel that granting the Waterloo Arms longer opening hours would only worsen the situation and affect the way in which my family and I enjoy our home (especially in the summer). I would also like to point out that this is a quiet residential area in a rural country village where we choose to live because of the peaceful surroundings. Extended opening hours is far better suited to town centre establishments.

Yours sincerely


A. Bonagura